

Winter 2019 Online Courses

All courses are 2 credits and are entirely online

Session dates: December 16, 2019 – January 12, 2020

Registration begins October 14, 2019

Tuition: \$740, plus a \$70 registration fee

Audit: \$275, plus a \$70 registration fee

For more information, visit <https://www.anselm.edu/winter-session>

CJ 267 ST: Police Liability for Excessive Force and Other Misconduct

Prof. Liana Pennington

This course examines the legal consequences for officer use of excessive force and other police misconduct. Both civil and criminal liability for police officers and other criminal justice professionals will be examined, including the legal, social, and political factors involved in police officer accountability. Topics will include consent decrees, section 1983 civil rights actions, failure to adequately train officers, and criminal prosecutions. Although a companion course to CJ 267 Special Topics: Officer Use of Force, Black Lives Matter, and the Law, that course is not a prerequisite.

CS451: Introduction to Mobile Applications (No pre requisite but students will need an Android phone or tablet with camera)

Prof. Rajesh Prasad

This course familiarizes students with the structure and components of mobile applications. The course does not have any pre-requisite or require any previous experience in programming and uses the App Inventor blocks-based programming tool to build fully functional apps for Android mobile devices. Students will learn the basic concepts and structures of programming using simple code blocks and controls.

ED 351: Unflattening the Graphic Novel for the Humanities Classroom

Prof. Christian Gregory

Secondary schools are a site of ever-shifting curriculum, as 21st-century learners become increasingly adept at new literacies. This course focuses on the understanding of and instruction of the graphic novel and selects novels included in or appropriative for secondary school Humanities education. Students will read six common texts, selections from a host of others, and McCloud's foundational work, *Understanding Comics* as the basis of interpretative theory for the graphic novel.

EN190 ST: The Great Depression and Literature.

Prof. Jennifer Thorn

A consideration of literature, popular culture, and jazz and blues music of the 1930s as a reflection of and response to the nation's economic collapse and the ethnic diversity of the

nation's regions--North, South, and Midwest and West. Readings include short stories by Alice Walker, Richard Wright, John Steinbeck, Hisaye Yamamoto, and Amy Tan; excerpts from memoirs by Carlos Bulosan and Maya Angelou; photojournalism by James Agee and Walker Evans; a play by August Wilson; and Harper Lee's novel *To Kill a Mockingbird*.

SO251 ST: Whiteness in America

Prof. Sara Smits Keeney

This course will explore the social construction of whiteness in the United States. There will be four main objectives or themes guiding the course. First, to have the students become aware of the history of whiteness in the United States. In examining this history, students will be challenged to develop a critical lens in how the concept of whiteness interacts other categories of identity including gender, social class, sexuality, religion, ability, and ethnicity. Second, the course will focus on the consequences of white privilege, to all people, both white and non-white. More specifically, focusing on the institutional ways white privilege works. Third, this course will encourage students to understand the role power plays in whiteness. Again, focusing on an analysis of the systems, rather than the individuals and how it shapes understandings and experiences of whiteness. Finally, this course will help students create and develop a positive, antiracist perspective by exposing them to role models that embrace and live by these principles. Topics that will be covered include: false notion of white victimization, "reverse racism", colorblindness, racial tokenism, meritocracy, white double consciousness, systematic racism, white privilege and white supremacy. A focus on current events and how they relate to a critical analysis of whiteness will also be included.